

His name will shine Bb

$\text{♩} = 64$

Bb Cm7 Bb/D Cm/Eb Bb/F C9 Cm/Eb

Gesang

There is no sal - va - tion in an - y name but Je - sus Christ.

Bb Cm7 Bb/D Cm/Eb Bb/F C9 Cm/Eb

Sopran

Bb Cm7 Bb/D Cm/Eb Bb/F C9 Cm/Eb

Alt

Bb Cm7 Bb/D Cm/Eb Bb/F C9 Cm/Eb

Tenor

Bb Cm7 Bb/D Cm/Eb Bb/F C9 Cm/Eb

Bass

4 F C7 F7 Bb Cm7 Bb/D Cm/Eb

G.

There is no sal - va - tion ex -

F C7 F7 Bb Cm7 Bb/D Cm/Eb

S

F C7 F7 Bb Cm7 Bb/D Cm/Eb

A

F C7 F7 Bb Cm7 Bb/D Cm/Eb

T

F C7 F7 Bb Cm7 Bb/D Cm/Eb

B

7

G. Bb/F $F7$ Bb Eb/F Bb $Cm7$

- cept in the name ofn the Lord.

S Bb/F $F7$ Bb Eb/F Bb $Cm7$

There is

A Bb/F $F7$ Bb Eb/F Bb $Cm7$

There is

T Bb/F $F7$ Bb Eb/F Bb $Cm7$

There is

B Bb/F $F7$ Bb Eb/F Bb $Cm7$

There is

10

G. Bb/D Cm/Eb Bb/F $C9$ F $C7$ $F7$

S Bb/D Cm/Eb Bb/F $C9$ F $C7$ $F7$

no sal - va - tion in an - y name but Je - sus Christ.

A Bb/D Cm/Eb Bb/F $C9$ F $C7$ $F7$

no sal - va - tion in an - y name but Je - sus Christ.

T Bb/D Cm/Eb Bb/F $C9$ F $C7$ $F7$

no sal - va - tion in an - y name but Je - sus Christ.

B Bb/D Cm/Eb Bb/F $C9$ F $C7$ $F7$

no sal - va - tion in an - y name but Je - sus Christ.

13

G. $B\flat$ $Cm7$ $B\flat/D$ $Cm/E\flat$ $B\flat/F$ $F7$

S. $B\flat$ $Cm7$ $B\flat/D$ $Cm/E\flat$ $B\flat/F$ $F7$

There is no sal - va - tion, ex - cept in the name of the Lord.

A. $B\flat$ $Cm7$ $B\flat/D$ $Cm/E\flat$ $B\flat/F$ $F7$

There is no sal - va - tion, ex - cept in the name of the Lord.

T. $B\flat$ $Cm7$ $B\flat/D$ $Cm/E\flat$ $B\flat/F$ $F7$

8 There is no sal - va - tion, ex - cept in the name of the Lord.

B. $B\flat$ $Cm7$ $B\flat/D$ $Cm/E\flat$ $B\flat/F$ $F7$

16 There is $D7(\sharp 5)$ no sal - va - tion, $E\flat maj7$ ex - cept in the name of the Lord.

G. $B\flat$ $D7(\sharp 5)$ $E\flat maj7$ $F/E\flat$

He heard my cry
He came my way

S. $B\flat$ $D7(\sharp 5)$ $E\flat maj7$ $F/E\flat$

He heard my cry and came to
He came my way and stooped to

A. $B\flat$ $D7(\sharp 5)$ $E\flat maj7$ $F/E\flat$

He heard my cry and came to

T. $B\flat$ $D7(\sharp 5)$ $E\flat maj7$ $F/E\flat$

8 He heard my cry and came to

B. $B\flat$ $D7(\sharp 5)$ $E\flat maj7$ $F/E\flat$

He heard my cry and came to

18

G. *Dm7 Gm7 Ebmaj7 F/Eb*

He took my pain
He came to stay

S *Dm7 Gm7 Ebmaj7 F/Eb*

heal____ me. He took my pain and he re -
touch____ me. He came to stay and he won't

A *Dm7 Gm7 Ebmaj7 F/Eb*

heal____ me. He took my pain and he re -

T *Dm7 Gm7 Ebmaj7 F/Eb*

heal____ me. He took my pain and he re -

B *Dm7 Gm7 Ebmaj7 F/Eb*

heal____ me. He took my pain and he re

Filled my life
Made me whole

S *Dm7 Gm7 Ebmaj7 F/Eb*

- lieved____ me. He filled my life and
leave____ me. He made me whole and

A *Dm7 Gm7 Ebmaj7 F/Eb*

- lieved____ me. He filled my life and

T *Dm7 Gm7 Ebmaj7 F/Eb*

- lieved____ me. He filled my life and

B *Dm7 Gm7 Ebmaj7 F/Eb*

- lieved____ me. He filled my life and

22

G. D7(#5) Gm7 Csus4 C7

S D7(#5) Gm7 Csus4 C7

com - fort - ed me and his name__ will shine,
 sanc - ti - fied me and his name__ will shine.

A D7(#5) Gm7 Csus4 C7

com - fort - ed me and his name__ will shine,

T D7(#5) Gm7 Csus4 C7

com - fort - ed me and his name__ will shine,

B D7(#5) Gm7 Csus4 C7

com - fort - ed me and his name__ will shine,

24

G. 1. Ebmaj7/F F7 2. Ebmaj7/F F7

S Ebmaj7/F F7 Ebmaj7/F F7

shine e - ter - nal - ly. Shine e - ter - nal - ly,
 Ebmaj7/F F7 Ebmaj7/F F7

A Ebmaj7/F F7 Ebmaj7/F F7

shine e - ter - nal - ly. Shine e - ter - nal - ly,
 Ebmaj7/F F7 Ebmaj7/F F7

T Ebmaj7/F F7 Ebmaj7/F F7

shine e - ter - nal - ly. Shine e - ter - nal - ly,
 Ebmaj7/F F7 Ebmaj7/F F7

B Ebmaj7/F F7 Ebmaj7/F F7

shine e - ter - nal - ly. Shine e - ter - nal - ly,

26

G. Fmaj7/G G7 C Dm7 C/E Dm/F

S Fmaj7/G G7 C Dm7 C/E Dm/F

shine e - ter - nal - ly. There ist no sal - va - tion in

A Fmaj7/G G7 C Dm7 C/E Dm/F

shine e - ter - nal - ly. There ist no sal - va - tion in

T Fmaj7/G G7 C Dm7 C/E Dm/F

shine e - ter - nal - ly. There ist no sal - va - tion in

B Fmaj7/G G7 C Dm7 C/E Dm/F

shine e - ter - nal - ly. There ist no sal - va - tion in

29

G. C/G D9 G D7 G7 C Dm7 C/E Dm/F

S C/G D9 G D7 G7 C Dm7 C/E Dm/F

an - y name but Je - sus Christ. There is no sal - va - tion ex -

A C/G D9 G D7 G7 C Dm7 C/E Dm/F

an - y name but Je - sus Christ. There is no sal - va - tion ex -

T C/G D9 G D7 G7 C Dm7 C/E Dm/F

an - y name but Je - sus Christ. There is no sal - va - tion ex -

B C/G D9 G D7 G7 C Dm7 C/E Dm/F

an - y name but Je - sus Christ. There is no sal - va - tion ex -

33

G. C/G E7(add#9) Am7 D7(b5)

S C/G E7(add#9) Am7 D7(b5)

- cept in the name of the Lord, ex - cept

A C/G E7(add#9) Am7 D7(b5)

- cept in the name of the Lord, ex - cept

T C/G E7(add#9) Am7 D7(b5)

- cept in the name of the Lord, ex - cept

B C/G E7(add#9) Am7 D7(b5)

- cept in the name of the Lord, ex - cept

35

G. C/G E7(add#9) Am7 D7(b5) C/G C7/E

S C/G E7(add#9) Am7 D7(b5) C/G C7/E

__ in the name of the Lord, There's no sal - va -

A C/G E7(add#9) Am7 D7(b5) C/G C7/E

__ in the name of the Lord, There's no sal - va -

T C/G E7(add#9) Am7 D7(b5) C/G C7/E

__ in the name of the Lord, There's no sal - va -

B C/G E7(add#9) Am7 D7(b5) C/G C7/E

__ in the name of the Lord, There's no sal - va -

38 Dm/F C/G C7/E Dm/F

G. _____

S Dm/F C/G C7/E Dm/F
 - tion, hu no_____ sal - va - tion, hu, there is no

A Dm/F C/G C7/E Dm/F
 - tion, hu no_____ sal - va - tion, hu, there is no

T Dm/F C/G C7/E Dm/F
 8 - tion, hu no_____ sal - va - tion, hu, there is no

B Dm/F C/G C7/E Dm/F
 - tion, hu no_____ sal - va - tion, hu, there is no

41 C/G C7/E Dm7/F Em/G Dm/G

G. _____

S C/G C7/E Dm7/F Em/G Dm/G
 _____ sal - va - tion in an - y oth - er

A C/G C7/E Dm7/F Em/G Dm/G
 _____ sal - va - tion in an - y oth - er

T C/G C7/E Dm7/F Em/G Dm/G
 8 _____ sal - va - tion in an - y oth - er

B C/G C7/E Dm7/F Em/G Dm/G
 _____ sal - va - tion in an - y oth - er

43

G. C C7/E F C/E Dm7 F/G C

S C C7/E F C/E Dm7 F/G C

name, _____ the name of Je - sus Christ

A C C7/E F C/E Dm7 F/G C

name, _____ the name of Je - sus Christ

T C C7/E F C/E Dm7 F/G C

name, _____ the name of Je - sus Christ

B C C7/E F C/E Dm7 F/G C

name, _____ the name of Je - sus Christ

Detailed description: This is a musical score for five voices: Soprano (S), Alto (A), Tenor (T), Bass (B), and a fifth voice (G). The score is for the hymn 'His name will shine'. It consists of five staves. Above each staff are the lyrics and a series of chords: C, C7/E, F, C/E, Dm7, F/G, and C. The Soprano (S) and Alto (A) parts have lyrics 'name, _____ the name of Je - sus Christ'. The Tenor (T) and Bass (B) parts have lyrics 'name, _____ the name of Je - sus Christ'. The fifth voice (G) has no lyrics. The music is written in a common time signature. The Soprano and Alto parts use a treble clef, while the Tenor and Bass parts use a bass clef. The fifth voice (G) also uses a treble clef. The chords are written above the staves. The lyrics are written below the staves. The score is for a full choir or a small ensemble.