

Come Lord

♩ = 110

Musik von Reto Lüthy

F F#dim7 C A Dm C/E F C/G G

Sopran

Alt

Tenor

Bass

7 C G/B Am Gm C F

S

A

T

B

We're wai-ting on you Je - sus Christ. _____ We're wai-ting for

We're wai-ting on you Je - sus Christ. _____ We're wai-ting for

13 C/E G F/G G C E

S

A

T

B

8 you to final - ly come — We're wai - ting on your Spi - rit eve - ry

you to final - ly come — We're wai - ting on your Spi - rit eve - ry

18 Am D C G C

S

A

T

B

8 day. And 'til then we're prai - sing the son.

day. And 'til then we're prai - sing the son.

We're

We're

24 C G/B Am Gm C F C/E

S wai-ting on the touch of your hand _____ We're wai-ting for you to bring us

A wai-ting on the touch of your hand _____ We're wai-ting for you to bring us

T

B

Detailed description: This block contains the first system of a musical score, measures 24 through 29. It is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics. The Tenor and Bass parts have rests. Chords are indicated above the Soprano staff: C, G/B, Am, Gm, C, F, and C/E. The Soprano part starts with a whole note 'wai-ting' and a half note 'on the touch of your hand' followed by a whole note rest. The Alto part follows a similar pattern. The Tenor and Bass parts have whole rests for all measures. The Soprano part continues with a whole note 'We're wai-ting' and a half note 'for you to bring us' followed by a whole note rest. The Alto part follows a similar pattern. The Tenor and Bass parts have whole rests for all measures.

30 G F/G G C E Am

S home _____ We're wai - ting for hea - ling and _____ peace.

A home _____ We're wai - ting for hea - ling and _____ peace.

T

B

Detailed description: This block contains the second system of a musical score, measures 30 through 34. It is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics. The Tenor and Bass parts have rests. Chords are indicated above the Soprano staff: G, F/G, G, C, E, and Am. The Soprano part starts with a whole note 'home' followed by a whole note rest. The Alto part follows a similar pattern. The Soprano part continues with a whole note 'We're wai - ting' and a half note 'for hea - ling' followed by a whole note rest. The Alto part follows a similar pattern. The Tenor and Bass parts have whole rests for all measures.

35 D C/G G C F F#dim7

S And 'til then we're prai-sing the Son. Come Lord!

A And 'til then we're prai-sing the Son. Come Lord!

T 8 Come Lord!

B Come Lord!

42 C/G A Dm G C Dm C7/E F

S Come, Lord! Lead us home on ___ youre right hand. ___ Come,

A Come, Lord! Lead us home on ___ youre right hand. ___ Come,

T 8 Come, Lord! Lead us home on ___ youre right hand. ___ Come,

B Come, Lord! Lead us home on ___ youre right hand. ___ Come,

49 F#dim7 C/G A Dm G C

S Lord! Come, Lord! Bring us home to your hea - ven - ly land. ____

A Lord! Come, Lord! Bring us home to your hea - ven - ly land. ____

T Lord! Come, Lord! Bring us home to your hea - ven - ly land. ____

B Lord! Come, Lord! Bring us home to your hea - ven - ly land. ____

55

S

A

T

B